

The 6th Tokyo International Viola Competition 【2nd round】 Day 2

(Tue) 27 May, 2025

order	name	country/region	piano	Repertoire
09:45 Door open				
10:00-11:30				
7	Momoka OKADA	JAPAN	Fuyuka Kusa	Hindemith: Sonata for viola solo, op.25, no.1 (1922) Yasuraoka: Novella Capricciosa (2024) [commissioned work] Brahms: Sonata for viola and piano no.1 in F minor, op.120, no.1
8	Shiori WADA	JAPAN	Nozomi Matsumoto	Yasuraoka: Novella Capricciosa (2024) [commissioned work] Hindemith: Sonata for viola solo, op.31, no.4 (1923) Brahms: Sonata for viola and piano no.2 in E-flat major, op.120, no.2
11:30 Door close: We have a break until 12:15. During this break, contestants do their sound check on stage. Please leave the auditorium with all of your belongings.				
12:15 Door open				
12:30-14:00				
9	Emad ZOLFAGHARI	CANADA	Ryoji Ariyoshi	Hindemith: Sonata for viola solo, op.25, no.1 (1922) Yasuraoka: Novella Capricciosa (2024) [commissioned work] Brahms: Sonata for viola and piano no.2 in E-flat major, op.120, no.2
10	Laura LIU	USA	Ryoji Ariyoshi	Hindemith: Sonata for viola solo (1937) Yasuraoka: Novella Capricciosa (2024) [commissioned work] Brahms: Sonata for viola and piano no.1 in F minor, op.120, no.1
14:00 Door close: We have a break until 14:45. During this break, contestants do their sound check on stage. Please leave the auditorium with all of your belongings.				
14:45 Door open				
15:00-16:30				
11	Yue YU	CHINA	Fuyuka Kusa	Yasuraoka: Novella Capricciosa (2024) [commissioned work] Hindemith: Sonata for viola solo, op.31, no.4 (1923) Schumann: Märchenbilder op.113
12	Yixiu LIN	CHINA	Fuyuka Kusa	Brahms: Sonata for viola and piano no.1 in F minor, op.120, no.1 Hindemith: Sonata for viola solo (1937) Yasuraoka: Novella Capricciosa (2024) [commissioned work]