

The 5th Tokyo International Competition 【1st round】

(Thu) 26 May, 2022

10:00-11:40

| no. | date | Name | Country/Region | Repertories | pianist |
|-----|--------|-----------------------|----------------|--|------------------|
| 1 | 26-May | Kai MORINO 森野 開 | Japan | J.S. Bach: Suite for solo cello no. 3 in C major BWV1009 Franz Schubert: Arpeggione sonata in A minor D821 | Ryoji ARIYOSHI |
| 2 | 26-May | Karolina ERRERA PAVON | Russia | J.S. Bach: Suite for solo cello no. 4 in E-flat major BWV1010 Franz Schubert: Arpeggione sonata in A minor D821 | Fuyuka KUSA |
| 3 | 26-May | Kyungsik SHIN | Korea | J.S. Bach: Suite for solo cello no. 4 in E-flat major BWV1010 Franz Schubert: Arpeggione sonata in A minor D821 | François KILLIAN |
| 4 | 26-May | Hayang PARK | Korea | J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008 Franz Schubert: Arpeggione sonata in A minor D821 | Miki AOKI |
| 5 | 26-May | Zhanbo ZHENG | China | J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008 Franz Schubert: Arpeggione sonata in A minor D821 | Ryoji ARIYOSHI |

13:00-15:00

| no. | date | Name | Country/Region | Repertories | pianist |
|-----|--------|----------------------|----------------|--|------------------|
| 6 | 26-May | Yue YU | China | J.S. Bach: Suite for solo cello no. 3 in C major BWV1009 Franz Schubert: Arpeggione sonata in A minor D821 | Fuyuka KUSA |
| 7 | 26-May | Clément HOAREAU | France | J.S. Bach: Suite for solo cello no. 4 in E-flat major BWV1010 Franz Schubert: Arpeggione sonata in A minor D821 | François KILLIAN |
| 8 | 26-May | Otoha TABATA 田畑音葉 | Japan | J.S. Bach: Suite for solo cello no. 3 in C major BWV1009 Franz Schubert: Arpeggione sonata in A minor D821 | Miki AOKI |
| 9 | 26-May | Erin PITTS | USA | J.S. Bach: Suite for solo cello no. 4 in E-flat major BWV1010 Franz Schubert: Arpeggione sonata in A minor D821 | Ryoji ARIYOSHI |
| 10 | 26-May | Sarah Emilie STROHM | Switzerland | J.S. Bach: Suite for solo cello no. 3 in C major BWV1009 Franz Schubert: Arpeggione sonata in A minor D821 | Fuyuka KUSA |
| 11 | 26-May | Katie LIU | USA | J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008 Franz Schubert: Arpeggione sonata in A minor D821 | François KILLIAN |

16:00-17:40

| no. | date | Name | Country/Region | Repertories | pianist |
|-----|--------|------------------------|----------------|--|------------------|
| 12 | 26-May | Lisanne SCHICK | Switzerland | J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008 Franz Schubert: Arpeggione sonata in A minor D821 | Miki AOKI |
| 13 | 26-May | Sengyun KIM | Korea | J.S. Bach: Suite for solo cello no. 4 in E-flat major BWV1010 Franz Schubert: Arpeggione sonata in A minor D821 | Ryoji ARIYOSHI |
| 14 | 26-May | Takehiro KONOE 近衛剛大 | Japan | J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008 Franz Schubert: Arpeggione sonata in A minor D821 | Fuyuka KUSA |
| 15 | 26-May | Yibo CAO | China | J.S. Bach: Suite for solo cello no. 3 in C major BWV1009 Franz Schubert: Arpeggione sonata in A minor D821 | François KILLIAN |
| 16 | 26-May | Emiko YUASA 湯浅江美子 | Japan | J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008 Franz Schubert: Arpeggione sonata in A minor D821 | Miki AOKI |

The 5th Tokyo International Competition 【1st round】

(Fri) 27 May, 2022

10:00-11:40

| no. | date | Name | Country/Region | Repertoires | pianist |
|-----|--------|---------------------|----------------|--|------------------|
| 17 | 27-May | Misha BALAN-DORFMAN | Israel | J.S. Bach: Suite for solo cello no. 4 in E-flat major BWV1010 Franz Schubert: Arpeggione sonata in A minor D821 | Ryoji ARIYOSHI |
| 18 | 27-May | Rebecca BENJAMIN | USA | J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008 Franz Schubert: Arpeggione sonata in A minor D821 | Fuyuka KUSA |
| 19 | 27-May | Jakob DINGSTAD | Norway | J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008 Franz Schubert: Arpeggione sonata in A minor D821 | François KILLIAN |
| 20 | 27-May | En-Chi CHENG | Taiwan | J.S. Bach: Suite for solo cello no. 3 in C major BWV1009 Franz Schubert: Arpeggione sonata in A minor D821 | Miki AOKI |
| 21 | 27-May | Weronika DZIADEK | Poland | J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008 Franz Schubert: Arpeggione sonata in A minor D821 | Ryoji ARIYOSHI |

13:00-15:00

| no. | date | Name | Country/Region | Repertoires | pianist |
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| 22 | 27-May | Duleen VAN GUNSTEREN | Netherland | J.S. Bach: Suite for solo cello no. 3 in C major BWV1009 Franz Schubert: Arpeggione sonata in A minor D821 | Fuyuka KUSA |
| 23 | 27-May | Keigo SUZUKI 鈴木慧悟 | Japan | J.S. Bach: Suite for solo cello no. 3 in C major BWV1009 Franz Schubert: Arpeggione sonata in A minor D821 | François KILLIAN |
| 24 | 27-May | Ayaka TANIGUCHI 谷口朱佳 | Japan | J.S. Bach: Suite for solo cello no. 3 in C major BWV1009 Franz Schubert: Arpeggione sonata in A minor D821 | Miki AOKI |
| 25 | 27-May | Sào SOULEZ LARIVIERE | France | J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008 Franz Schubert: Arpeggione sonata in A minor D821 | Mana OGUCHI |
| 26 | 27-May | Ayako TAHARA 田原綾子 | Japan | J.S. Bach: Suite for solo cello no. 3 in C major BWV1009 Franz Schubert: Arpeggione sonata in A minor D821 | Kaoru JITSUKAWA |
| 27 | 27-May | Momoka OKADA 岡田桃佳 | Japan | J.S. Bach: Suite for solo cello no. 4 in E-flat major BWV1010 Franz Schubert: Arpeggione sonata in A minor D821 | François KILLIAN |

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| no. | date | Name | Country/Region | Repertoires | pianist |
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| 28 | 27-May | Yugo INOUE 井上祐吾 | Japan | J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008 Franz Schubert: Arpeggione sonata in A minor D821 | Miki AOKI |
| 29 | 27-May | Laura LIU | USA | J.S. Bach: Suite for solo cello no. 4 in E-flat major BWV1010 Franz Schubert: Arpeggione sonata in A minor D821 | Ryoji ARIYOSHI |
| 30 | 27-May | Eunbin LEE | Korea | J.S. Bach: Suite for solo cello no. 3 in C major BWV1009 Franz Schubert: Arpeggione sonata in A minor D821 | Fuyuka KUSA |