

The 5th Tokyo International Viola Competition  
 THE 2ND ROUND-DAY2  
 Monday, 30 May, 2022

order	name	country/region	repertoires	piano
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10:00-11:30

7	Yue YU	China	Hindemith: Sonata for viola solo, op.31, no.4 (1923) Akira Nishimura: Amrita, for viola (2021) Robert Schumann: Adagio and allegro, op.70	François Killian
8	Sáo SOULEZ LARIVIÈRE	France	Akira Nishimura: Amrita, for viola (2021) Hindemith: Sonata for viola solo (1937) Robert Schumann: Märchenbilder op.113	Mana Oguchi

12:30-14:00

9	En-Chi CHENG	Taiwan	Robert Schumann: Adagio and allegro, op.70 Hindemith: Sonata for viola solo, op.11, no.5 (1919) Akira Nishimura: Amrita, for viola (2021)	François Killian
10	Zhanbo ZHENG	China	Hindemith: Sonata for viola solo, op.31, no.4 (1923) Akira Nishimura: Amrita, for viola (2021) Robert Schumann: Fantasiestücke, op.73	Fuyuka Kusa

15:00-16:30

11	Weronika DZIADEK	Poland	Robert Schumann: Fantasiestücke, op.73 Hindemith: Sonata for viola solo, op.25, no.1 (1922) Akira Nishimura: Amrita, for viola (2021)	François Killian
12	Emiko YUASA	Japan	Hindemith: Sonata for viola solo, op.31, no.4 (1923) Robert Schumann: Adagio and allegro, op.70 Akira Nishimura: Amrita, for viola (2021)	Fuyuka Kusa