

The 6th Tokyo International Viola Competition 【2nd round】 Day 1

(Mon) 26 May, 2025

order	name	country/region	piano	Repertoire
09:45 Door open				
10:00-11:30				
1	Jingyu WU	CHINA	Miki Aoki	Hindemith: Sonata for viola solo, op.25, no.1 (1922) Yasuraoka: Novella Capricciosa (2024) [commissiond work] *world premier Brahms: Sonata for viola and piano no.1 in F minor, op.120, no.1
2	Riko ETO	JAPAN	Miki Aoki	Hindemith: Sonata for viola solo, op.25, no.1 (1922) Brahms: Sonata for viola and piano no.2 in E-flat major, op.120, no.2 Yasuraoka: Novella Capricciosa (2024) [commissiond work]
11:30 Door close: We have a break until 12:15. During this break, contestants do their sound check on stage. Please leave the auditorium with all of your belongings.				
12:15 Door open				
12:30-14:00				
3	Hiroki KASAI	JAPAN	Ryoji Ariyoshi	Brahms: Sonata for viola and piano no.2 in E-flat major, op.120, no.2 Yasuraoka: Novella Capricciosa (2024) [commissiond work] Hindemith: Sonata for viola solo, op.31, no.4 (1923)
4	Nicolas GARRIGUES	FRANCE	Ryoji Ariyoshi	Yasuraoka: Novella Capricciosa (2024) [commissiond work] Schumann: Märchenbilder op.113 Hindemith: Sonata for viola solo, op.25, no.1 (1922)
14:00 Door close: We have a break until 14:45. During this break, contestants do their sound check on stage. Please leave the auditorium with all of your belongings.				
14:45 Door open				
15:00-16:30				
5	Eunbin LEE	KOREA	Miki Aoki	Hindemith: Sonata for viola solo, op.25, no.1 (1922) Schumann: Märchenbilder op.113 Yasuraoka: Novella Capricciosa (2024) [commissiond work]
6	Miranda WERNER	USA	Miki Aoki	Hindemith: Sonata for viola solo (1937) Yasuraoka: Novella Capricciosa (2024) [commissiond work] Schumann: Märchenbilder op.113