

**VIOLA SPACE 2022 vol.30**  
**THE 5<sup>TH</sup> TOKYO INTERNATIONAL VIOLA COMPETITION**  
**26 May, 2022 – 4 June, 2022**  
**Guidelines for applicants**

**1 Outline of the competition**

The Tokyo International Viola Competition is the only international competition in Asia-Pacific exclusively for viola. The competition is held every three years since 2009 as part of the Viola Space, a festival for viola founded in 1992 through the initiative of internationally distinguished violist Nobuko Imai, and dedicated to “celebrating the viola”, “introducing outstanding works and new works for viola”, and “fostering young artists”. Winners of the competition are guaranteed a chance to perform in concerts at Viola Space in future years. In parallel with the competition, regular concerts and open master classes for young musicians are held every year in the context of Viola Space, so as to explore the diverse appeal and wide range of possibilities offered by the instrument.

- 1) Title** Viola Space 2022 vol.30  
The 5th Tokyo International Viola Competition
- 2) Dates** Thursday, 26 May - Saturday, 4 June, 2022
- 3) Venue** Ishibashi Memorial Hall, Ueno Gakuen  
4-24-12 Higashi-Ueno, Taito-ku, Tokyo 110-8642 JAPAN  
<http://www.ishibashimemorial.com>

**4) Jury**

**Antoine Tamestit, President**  
Viola

**Nobuko Imai, Vice-president**  
Viola

**William Coleman**  
Viola

**Koichiro Harada**  
Violin / Conductor

**Hsin-Yun Huang**  
Viola

**Akira Nishimura**  
Composer

**Lars Anders Tomter**  
Viola

**5) Organizers**

**Main-organizer**  
Tokyo International Viola Competition Executive Committee

**Co-organizer**  
Ueno Gakuen Educational Foundation / Ishibashi Memorial Hall, Ueno Gakuen

**Administration**  
TV MAN UNION, INC.

## **2 Application**

### **1) Eligibility**

The competition is open to candidates from all nationalities born on or after 1 July, 1989.

### **2) Application deadline**

The complete application package must be received by the secretariat between 1 February and 1 November, 2021.

### **3) Application procedure**

The applicant must submit items ① to ④ below, and send the complete set (application form, photo, official document copy, and video recording) to the Tokyo International Viola Competition Secretariat.

- 1 Application form** (All sections must be completed. No change in repertoire is allowed after the application has been submitted.) The application form can be downloaded from the following website: <http://www.tivc.jp/>
- 2 Photograph** A high-resolution digital photo of the applicant taken after February 2021, facing forward, from the chest up, with image quality sharp enough to be used in printed materials (300 dpi or higher).
- 3 Photocopy of an official document (such as passport)** confirming the applicant's age
- 4 Video recording** of the applicant's performance of the required repertoire (see p.5) for the preliminary selection

- The recording must be made in or after February 2021
- The video recording for the preliminary selection, 2 required repertoires must be played in a row, without stopping the video shooting between movements or pieces.
- The video data must be unedited, taken from the same one fixed camera.
- The video must show the entire body of the applicant and also must clearly show the Applicant's face, arms and fingers.

### **4) Submitting your application**

#### **Via online service**

- Save all items ① to ④ in 3) for the application in one single folder.
- The folder must be titled with the applicant's family and given name, and sent to the address below using an online delivery service such as Dropbox (<https://www.dropbox.com>), We Transfer (<https://wetransfer.com>).
- Applications should be sent to: [tivc@tvu.co.jp](mailto:tivc@tvu.co.jp)

\*All application materials should be submitted at the same time.

\*Incomplete applications (applications which are missing any required documents or items) will not be accepted.

### **5) Preliminary selection**

A preliminary selection will be carried out to select the contestants who will participate in the competition. This preliminary selection will be made on the exclusive basis of the documents and video recording submitted by the applicants. The results of the preliminary selection will be sent to the applicants by 31 January, 2022.

### **3 Participation in the competition**

#### **1) Entry fee**

All applicants who pass the preliminary selection must pay an entry fee of JPY 20,000 by bank transfer to the account designated by the secretariat no later than Friday, 25 February, 2022. Applicants should burden bank transfer fee at your expense. If the entry fee is not paid by this date, the approval to participate in the competition will be withdrawn. The entry fee is not refundable under any circumstances.

#### **2) Travel expense and travel expense grants**

In principle, all travel expenses shall be borne by the contestant. However, if the secretariat deems it necessary, grants shall be provided to contestants not residing in Japan, who passed the first round. The amounts vary according to the region as listed below. The travel expense grants shall be given after any necessary taxes are deducted. (The applicable tax rate may be about 20.42%).

Region	Amount (tax included)
- North and Latin America, Europe, Oceania, Africa.....	JPY 60,000
- Asia.....	JPY 30,000

#### **3) Accommodation and accommodation grants**

In principle, all accommodation expenses shall be borne by the contestant. However, if the secretariat deems it necessary, the secretariat shall cover accommodation expenses (basic single room charge) for contestants who do not reside in Tokyo area from the registration day for the competition (23 May) until the day specified below, provided that a contestant uses a hotel designated by the secretariat.

- Contestants who pass the First Round.....until next morning after the day of the First Round
- Contestants who pass the Second Round.....until next morning after the day of the Second Round
- Contestants who pass the Semifinal Round.....until next morning after the day of the Semifinal Round
- Finalists.....until next morning after the day of the Final Round
- Prizewinners.....until next morning after the day of the Prizewinners' Gala Concert

#### **4) Accompanists**

Official accompanists for all rounds will be provided by the secretariat. The secretariat will specify the time and place for rehearsals. At the first and second rounds, the contestants may also bring their private accompanist at their own expense (including travel and accommodation).

#### **5) Official prizes**

- First Prize.....JPY1,000,000
  - Second Prize....JPY 600,000
  - Third Prize.....JPY 300,000
- \* The prize money shall be paid after any necessary taxes are deducted.

#### **6) Special prizes**

- Audience Prize..... JPY100,000 (The winner will be selected by audience vote in the Final Round.)
  - Appearance in the Prizewinners' Concert and Prizewinners' Gala Concert
  - Appearance at Viola Space in or after 2023
- \* The prize money shall be paid after any necessary taxes are deducted.

## **4 Others**

### **1) Visa acquisition**

The contestant must obtain appropriate visas to enter Japan to participate in the competition. The same applies to the accompanist. If an invitation letter and/or any other document is required for the visa application, the applicant must make a request to the secretariat.

### **2) Insurance**

The contestant and the accompanist are responsible for their own insurance to cover health care, injury, loss, or damage to the instrument, luggage or other personal belongings in case of accident, fire, or theft during travel and during their participation in the competition.

### **3) Copyright**

The Tokyo International Viola Competition Secretariat has unrestricted rights to broadcast or televise, publicly perform or present, record or video-record, publish and portray any part of the contestant's and accompanist's participation in the competition, including, but not limited to, rehearsals and performances during the competition, as well as ceremonies, rounds, and related events.

### **4) Governing law**

Any problem arising from or related to these guidelines for applicants shall be settled in accordance with the Japanese text of the guidelines and laws of Japan.

### **5) Restrictions**

The contestants shall not give any public performance during the period of the competition other than those required for the competition. This condition will no longer apply once the contestant fails to pass a competition round.

## **5 Schedule**

2021

1 February Applications accepted from this date

1 November Deadline for applications (must be received by this date)

2022

By 31 January Notice of Preliminary Selection

25 February Deadline for submitting confirmation of participation / payment of participation fees

23 May Registration and rehearsal with official accompanists

26 May – 4 June First Round

Second Round

Semifinal Round

Final Round

Prizewinners' Concert

Workshops for participants

Gala Concert by Jury members

5 June – Prizewinners' Gala Concerts

## **6 Required repertoire**

### **1) Preliminary Selection:** two pieces

Note: Please follow the instructions in page 2, 2 Application 3) Application procedure, ④ Video recording.

**1** One of the following suites, prelude and one any movement: total two movements

*\*To be performed from memory.*

- J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008
- J.S. Bach: Suite for solo cello no. 3 in C major BWV1009
- J.S. Bach: Suite for solo cello no. 4 in E-flat major BWV1010

**2** One of the following suites:

*\*To be performed from memory.*

- Max Reger: Suite for solo viola no. 1 in G minor, op.131d, no.1
- Max Reger: Suite for solo viola no. 2 in D major, op.131d, no.2
- Max Reger: Suite for solo viola no. 3 in E minor, op.131d, no.3

### **2) First Round:** two pieces

**3** One of the following suites, some movements.

*\*To be performed from memory.*

- J.S. Bach: Suite for solo cello no. 2 in D minor BWV1008
- J.S. Bach: Suite for solo cello no. 3 in C major BWV1009
- J.S. Bach: Suite for solo cello no. 4 in E-flat major BWV1010

*\*The movement to be played will be announced on the morning of the day of the round.*

**4** Franz Schubert: Arpeggione sonata in A minor D821, one movement.

*\*The movement to be played will be announced on the morning of the day of the round.*

### **3) Second Round:** three pieces

**5** Akira Nishimura: New work for solo viola commissioned by the 5th Tokyo International Viola Competition

**6** One of the following pieces:

*\*To be performed from memory.*

- Hindemith: Sonata for viola solo, op.11, no.5 (1919)
- Hindemith: Sonata for viola solo, op.25, no.1 (1922)
- Hindemith: Sonata for viola solo, op.31, no.4 (1923)
- Hindemith: Sonata for viola solo (1937)

**7** One of the following pieces:

- Robert Schumann: Adagio and allegro, op.70
- Robert Schumann: Fantasiestücke, op.73
- Robert Schumann: 3 Romances, op.94
- Robert Schumann: Sonata for violin and piano no.1 in A minor, op.105, some movements.

*\*The movement to be played will be announced on the morning of the round.*

*\*To be arranged for viola ad libitum by the performer.*

- Robert Schumann: Märchenbilder op.113

#### 4) Semifinal Round: two pieces

8 One of the following contemporary pieces:

- Bernd Alois Zimmermann: Sonata for viola solo (1955)
- Benjamin Britten / Nobuko Imai (arr.) : Suite for solo viola no.1 from edition Faber music (original: Suite for solo cello no.1) , some movements.  
\*The movement to be played will be announced on the morning of the day of the round.
- Benjamin Britten / Nobuko Imai (arr.): Suite for solo viola no.2 from edition Faber music (original: Suite for solo cello no.2) , some movements.  
\*The movement to be played will be announced on the morning of the day of the round.
- Benjamin Britten / Nobuko Imai (arr.): Suite for solo viola no.3 from edition Faber music (original: Suite for solo cello no.3), some movements.  
\*The movement to be played will be announced on the morning of the day of the round.
- György Ligeti: Sonata for solo viola (1991-94) , some movements.  
\*The movement to be played will be announced on the morning of the day of the round.
- Toru Takemitsu: A bird came down to the walk(1994)
- Ichiro Nodaira: 'En plein air' pour alto (2003) , some movements.  
\*The movement to be played will be announced on the morning of the day of the round.
- Garth Knox: 'Fuga libre' for solo viola (2009)  
\*commissioned by the 1st Tokyo International Viola Competition
- Toshio Hosokawa: Threnody-to the victims of the Tohoku Earthquake 3.11-for viola (2012)  
\*commissioned by the 2nd Tokyo International Viola Competition
- Dai Fujikura: Engraving for viola (2014)  
\*commissioned by the 3rd Tokyo International Viola Competition
- Ichiro Nodaira: Transformation III on five fragments of J.S.Bach for viola (2018)  
\*commissioned by the 4th Tokyo International Viola Competition

9 One of the following pieces

\*To be performed from memory.

- Hoffmeister: Viola concerto in D major from without conductor
- Stamitz: Viola concerto in D major, op.1 without conductor

#### 5) Final Round: two pieces

10 One of the following pieces:

- Johannes Brahms: Sonata for viola and piano no.1 in F minor, op.120, no.1
- Johannes Brahms: Sonata for viola and piano no.2 in E-flat major, op.120, no.2
- Johannes Brahms / Thomas Riebl (arr.): Sonata for viola and piano in G major from edition Peters (original: Sonata for violin and piano in G major, op.78)

11 William Walton : Viola Concerto (1962 revised version)

\*To be performed from memory.