

**VIOLA SPACE 2018 vol.27**  
**The 4th TOKYO INTERNATIONAL VIOLA COMPETITION**  
**May 26, 2018 - June 3, 2018**  
**Guidelines for Applicants**

## **1 Outline of the competition**

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The Tokyo International Viola Competition is the only international competition in Asia exclusively for viola. The competition is held every three years as part of the Viola Space, a festival for viola founded in 1992 through the initiative of internationally distinguished violist Nobuko Imai, and dedicated to “celebrating the viola”, “introducing outstanding works and new works for viola”, and “fostering young artists”. Winners of the Competition are guaranteed a chance to perform in concerts at Viola Space in future years. In parallel with the competition, regular concerts and open master classes for young musicians are held every year in the context of Viola Space, so as to explore the diverse appeal and wide range of possibilities offered by the instrument.

- 1) Title** Viola Space 2018 vol.27  
The 4th Tokyo International Viola Competition
- 2) Period of competition** Saturday, May 26 - Sunday, June 3, 2018
- 3) Venue** Ishibashi Memorial Hall, Ueno Gakuen  
4-24-12 Higashi-Ueno, Taito-ku, Tokyo 110-8642 JAPAN  
Telephone: +81 3 3843 3043  
<http://www.ishibashimemorial.com>

### **4) Jury**

**Nobuko Imai, President**

Violist

Principal Subject Teacher at Amsterdam Conservatory. Professor at Kronberg International Academy, Queen Sofia College of Music. Professor Extraordinarius at Ueno Gakuen University. Guest Professor at Central Conservatory of Music in Beijing.

**Antoine Tamestit, Vice president**

Violist

Regular Guest Teacher at Kronberg International Academy and Curtis Institute of Music  
Programming Director of Viola Space Festival

**Hariolf Schlichtig**

Violist

Professor for Viola and Chamber Music at Hochschule für Musik und Theater München

**Pamela Frank**

Violinist

Herbert R. and Evelyn Axelrod Chair in Violin Studies Violin, Chamber Music (Strings) at Curtis Institute of Music

**Ichiro Nodaira**

Composer / Pianist

Professor for Composition at Tokyo University of the Arts

### **5) Organizers**

**Main Organizer**

Tokyo International Viola Competition Executive Committee

**Co-Organiser**

Ishibashi Memorial Hall, Ueno Gakuen

**Administration**

TV MAN UNION, INC.

## 2 Application

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### 1) Eligibility

The Competition is open to candidates from all nationalities born on or after July 1, 1986.

### 2) Application deadline

The complete application package must be received by the Secretariat between February 1 and November 1, 2017.

### 3) Application procedure

The applicant must submit items ① to ④ below, and send the complete set (application form, photo, official document copy, and video recording) to the Tokyo International Viola Competition Secretariat.

① **Application form** (All sections must be completed. No change in repertoire is allowed after the application has been submitted.) The Application Form can be downloaded from the following website: <http://www.tivc.jp/>

② **Photograph**

A high resolution digital photo of the applicant taken after February 2017, facing forward, from the chest up, with image quality sharp enough to be used in printed materials (300 dpi or higher).

If you are submitting your application via postal mail, the data should be submitted on a CD with your name in alphabet letters on the CD itself.

③ **Photocopy of an official document (such as passport)** confirming the applicant's age

④ **Video recording** of the applicant's performance of the required repertoire (see p.5) for the preliminary selection

The applicant's name, title of the piece, and the date and location of the video recording must be clearly written on the recording medium.

The image must include the full body (from head to foot) of the performer, and must be taken at a distance close enough to identify his / her face, arms, and hands.

The recording must be made in or after February 2017, and may not be edited except for inserting track marks before each piece and movement.

### 4) Submitting your application

#### a. Via online service

Save all items ① to ④ in 2-3) for the application in one single folder.

The folder must be titled with the applicant's family and given name, and sent to the address below using an online delivery service such as Vimeo, BitSend or Gigafile.

Applications should be sent to: [tivc@tvu.co.jp](mailto:tivc@tvu.co.jp)

#### b. Via postal mail

Send the completed application form, digital photo, id document, and DVD with performance recording to the following address. Please use delivery services that allow you to track your mail.

Tokyo International Viola Competition Secretariat  
c/o TV MAN UNION, Music Division  
COSMOS AOYAMA SOUTH  
5-53-67 Jingumae, Shibuya-ku, Tokyo 150-0001 JAPAN  
Telephone: +81 3 6418 8617 Fax: +81 3 6418 8740 email: [tivc@tvu.co.jp](mailto:tivc@tvu.co.jp)

All application materials should be submitted at the same time.

Incomplete applications (applications which are missing any required documents or items) will not be accepted.

The Secretariat is not responsible for any documents or items lost in transit.

Application materials will not be returned.

### 5) Preliminary selection

A Preliminary Selection will be carried out to select the contestants who will participate in the competition. This Preliminary Selection will be made on the exclusive basis of the documents and video recording submitted by the applicants. The results of the Preliminary Selection will be sent to the applicants by January 31, 2018.

### 3 Participation in the Competition

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#### 1) Entry fee

All applicants who pass the Preliminary Selection must pay an entry fee of JPY 20,000 by bank transfer to the account designated by the Secretariat no later than Wednesday, February 28, 2018. If the entry fee is not paid by this date, the approval to participate in the Competition will be withdrawn. The entry fee is not refundable under any circumstances.

#### 2) Travel expense and travel expense grants

In principle, all travel expenses shall be borne by the contestant. However, if the Secretariat deems it necessary, grants shall be provided to contestants not residing in Japan, who passed the First Round. The amounts vary according to the region as listed below. The travel expense grants shall be given after any necessary taxes are deducted. (The applicable tax rate may be about 20.42%).

Region	Amount (tax included)
- North and Latin America, Europe, Oceania, Africa	JPY 60,000
- Asia	JPY 30,000

#### 3) Accommodation and accommodation grants

In principle, all accommodation expenses shall be borne by the contestant. However, if the Secretariat deems it necessary, the Secretariat shall cover accommodation expenses (basic single room charge) for contestants who do not reside in Tokyo area from the registration day for the competition (May 24) until the day specified below, provided that a contestant uses a hotel designated by the Secretariat.

- Contestants who pass the First Round..... until next morning after the day of the First Round
- Contestants who pass the Second Round...until next morning after the day of the Second Round
- Finalists.....until next morning after the day of the Final Round
- Winners.....until next morning after the day of the Prizewinners Concert

#### 4) Accompanists

- Official accompanists for the First and Second Rounds will be provided by the Secretariat. The Secretariat will specify the time and place for rehearsals. The Contestants may also bring their private accompanist at their own expense (including travel and accommodation).
- Official accompanists for the Final Round will be provided by the Secretariat. The Secretariat will specify the time and place for rehearsals.

#### 5) Official prizes

- First Prize.....JPY1,000,000
  - Second Prize.... JPY 600,000
  - Third Prize..... JPY 300,000
- \* The prize money shall be paid after any necessary taxes are deducted.

#### 6) Special prizes

- Audience Prize..... JPY100,000 (The winner will be selected by audience vote in the Final Round.)
  - Appearance in the Prizewinners' Concerts
  - Appearance at Viola Space in or after 2019
- \* The prize money shall be paid after any necessary taxes are deducted.

## 4 Others

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### 1) Visa acquisition

The contestant must obtain appropriate visas to enter Japan to participate in the Competition. The same applies to the accompanist. If an invitation letter and/or any other document is required for the visa application, the applicant must make a request to the Secretariat.

### 2) Insurance

The contestant and the accompanist are responsible for their own insurance to cover health care, injury, loss, or damage to the instrument, luggage or other personal belongings in case of accident, fire, or theft during travel and during their participation in the Competition.

### 3) Copyright

The Tokyo International Viola Competition Secretariat has unrestricted rights to broadcast or televise, publicly perform or present, record or video-record, publish and portray any part of the contestant's and accompanist's participation in the Competition, including, but not limited to, rehearsals and performances during the Competition, as well as ceremonies, rounds, and related events.

### 4) Governing law

Any problem arising from or related to these Guidelines for Applicants shall be settled in accordance with the Japanese text of the Guidelines and laws of Japan.

### 5) Restrictions

The contestants shall not give any public performance during the period of the Competition other than those required for the Competition. This condition will no longer apply once the contestant fails to pass a competition round.

## 5 Schedule

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2017

February 1

Applications accepted from this date

November 1

Deadline for applications (must be received by this date)

2018

By January 31

Notice of preliminary selection

February 28

Deadline for submitting confirmation of participation / payment of participation fees

May 24

Registration and rehearsal with official accompanists

May 26 – June 3

First Round

Second Round

Final Round (1) (2)

Prizewinners' Concert

Workshops for Participants

Gala Concert by Jury Members

June 4 -

Prizewinners' Gala Concerts

## 6 Required Repertoire

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### 1) Preliminary Selection: two pieces

Note: Please follow the instructions in 2. Application 3) Application procedure. ④ Video recording.

- ① One of the following suites:
- Max Reger: Suite for solo viola no. 1 in G minor, op.131d-1
  - Max Reger: Suite for solo viola no. 2 in D major, op. 131d-2
  - Max Reger: Suite for solo viola no. 3 in E minor, op. 131d-3
- ② One of the following pieces: *\*To be performed from memory.*
- Georg Philipp Telemann: Fantasie no. 2 in C major from 12 Fantasies for solo viola
  - Georg Philipp Telemann: Fantasie no. 3 in B-flat minor from 12 Fantasies for solo viola
  - Georg Philipp Telemann: Fantasie no. 4 in G major from 12 Fantasies for solo viola
  - Georg Philipp Telemann: Fantasie no. 5 in D major from 12 Fantasies for solo viola

### 2) First Round: two pieces

- ③ Franz Schubert: Arpeggione Sonata in A minor D821  
*\*The movement to be played will be announced on the morning of each day of the first round.*
- ④ One of the following suites: *\*To be performed from memory.*
- Benjamin Britten: Suite for solo viola no.1: II. Lamento (Lento rubato) and VI. Moto perpetuo e Canto quarto (Presto)
  - Benjamin Britten: Suite for solo viola no.2: V. Ciaccona (Allegro)
  - Benjamin Britten: Suite for solo viola no.3: V. Dialogo (Allegretto), VI. Fuga (Andante espressivo), VII. Recitativo (Fantastico), VIII. Moto Perpetuo (Presto)  
(Transcription of Three suites for cello, op. 72, 80 & 87 by Nobuko Imai from Faber Music)

### 3) Second Round: four pieces

- ⑤ Toru Takemitsu / Toshio Hosokawa (arr.): "A string around autumn" for viola and piano
- ⑥ Johann Sebastian Bach: Fugue in C minor (original: Fugue from sonata in G minor, BWV1001)  
*\*To be performed from memory.*
- ⑦ Ichiro Nodaira: New work commissioned by the 4th Tokyo International Viola Competition
- ⑧ One of the following pieces:
- Robert Schumann: Adagio and allegro, op.70
  - Robert Schumann: Fantasiestücke, op.73
  - Robert Schumann: 3 Romances, op.94
  - Robert Schumann: Sonata for violin and piano no.1 in A minor, op.105 : movements 1 and 2  
*\*To be arranged for viola ad libitum by the performer*
  - Robert Schumann: Märchenbilder op.113

### 4) Final Round (1): two pieces

- ⑨ One of the following pieces:
- Johannes Brahms: Sonata for viola and piano no.1 in F minor, op.120-1
  - Johannes Brahms: Sonata for viola and piano no.2 in E-flat major, op.120-2
  - Johannes Brahms / Thomas Riebl (arr.): Sonata for viola and piano in G major from Edition Peters  
(original: Sonata for violin and piano in G major, op.78)
- ⑩ One of the following pieces:
- Bernd Alois Zimmermann: Sonata for viola solo (1955)
  - György Ligeti: Sonata for solo viola (1991-94): movements 1 and 6
  - Ichiro Nodaira: 'En plein air' pour alto (2003): any two movements
  - Akira Nishimura: Sonata I 'Whirl Dance' for solo viola (2005)
  - Akira Nishimura: Sonata II 'Mantra on the C string' for solo viola (2007)
  - Garth Knox: 'Fuga libre' for solo viola (2009) \*commissioned by the 1st Tokyo International Viola Competition
  - Toshio Hosokawa: Threnody—to the victims of the Tohoku Earthquake 3.11—for viola (2012)  
\*commissioned by the 2nd Tokyo International Viola Competition
  - Dai Fujikura: Engraving for viola (2014)\*commissioned by the 3rd Tokyo International Viola Competition

### 5) Final Round (2): one piece

- ⑪ Paul Hindemith: Der Schwanendreher *\*To be performed from memory.*